

# The 31<sup>st</sup> JPTA Study Convention 2015 29~30 March (Tokyo)

Theme : Facing to the Classic Music

Tokyo College of Music

\*The 100<sup>th</sup> Anniversary Hall, \*\*Classroom A200

## March 29, Sunday

●10:00~11:30\*

Lecture: "Dramaturgy in the Piano Works of Mozart  
~In Relation to his Opera Buffa~"

Lecturer: Akeo Okada

●11:45~12:15\*

Mini Concert by Yuko Kamahora

Mozart: "L'amerò" from *Il Rè Pastore*

Das Veilchen, K.476

"Giunse alfin il momento ~ Deh vieni, non tardar"

from *Le Nozze di Figaro*

Soprano: Yuko Kamahora

Piano: Shoko Tategami

●13:15~14:45\*

Lecture: "Mozart's Piano Concertos  
~The Essence, History, and Performance~"

Lecturer: Tadashi Isoyama

●15:00~16:15\*\*

General Meeting for JPTA Members Council

●16:30~18:30\*

Elisso Virsaladze Piano Recital  
(proposed program)

F. Schubert: Four Impromptus, D899 (Op.90)

F. Schubert: Six Moments Musicaux, D780 (Op.94),  
No.2 Andantino

F. Liszt: Soirées de Vienne, 9 Valses caprices  
d'après Schubert No.6

W. A. Mozart: 9 Variations on "Lison dormait" KV.264

R. Schumann: Arabeske in C major, Op.18

R. Schumann/F. Liszt: Widmung

F. Liszt: Trois Études de concert, No.1 Il Lamento

F. Liszt: Consolation No.3

●19:00~20:30 (Students Cafeteria)

Social Gathering



## March 30, Monday

●10:00~12:00\*

Interview with Elisso Virsaladze

"On the Musical Environment in which I grew up,  
and Interpersonal Exchanges with the  
Great Pianists"

Interviewers:

Minoru Nojima, Takaakira Aosawa

●12:15~12:45\*

Dmitry Feygin Chamber Music Concert

L. van Beethoven: Violoncello Sonate No.4, Op.102-1  
7 Variations on the Theme "Magic Flute", WoO 46

Violoncello: Dmitry Feygin

Piano: Hiroko Feygin

●13:45~15:15\*

Piano Education Seminar

Lecture: Piano Education in Great Britain,  
What you see in British Musicians

Lecturer: Noriko Ogawa

●15:30~18:45\*

Master Class by Elisso Virsaladze

Division A (10-12 years old)

Division B (12-15 years old)

Division C (15-18 years old)

Division D (18-25 years old)